THE STAINED GLASS MUSEUM



2022 ANNUAL REVIEW

THE STAINED GLASS MUSEUM

ACCREDITED MUSEUM
Arts Council England

Registered Charity No. 1169842
Arts Council Accredited Museum No. 574

PATRON His Royal Highness The former Prince of Wales

TRUSTEES
Prof. Sarah Brown FSA (Secretary)
Lara Clements
Suzanne Phillips Galloway
Mark Hosea
Karen Knight
Malcolm Leith (Treasurer)
Llewela Selfridge
Dr Jeffrey West FSA (Chairman)

DIRECTOR & CURATOR Dr Jasmine Allen

CONSERVATION ADVISER Prof. Sarah Brown FSA

ACQUISITION ADVISORS
Prof. Tim Ayers
Dr Sally-Anne Huxtable

The Stained Glass Museum
South Triforium, Ely Cathedral, CB7 4DL
www.stainedglassmuseum.com

GOVERNANCE

Board of Trustees

There were no changes to the Board of Trustees during the year. The Board was Chaired by Dr Jeffrey West.



Staff and Volunteers

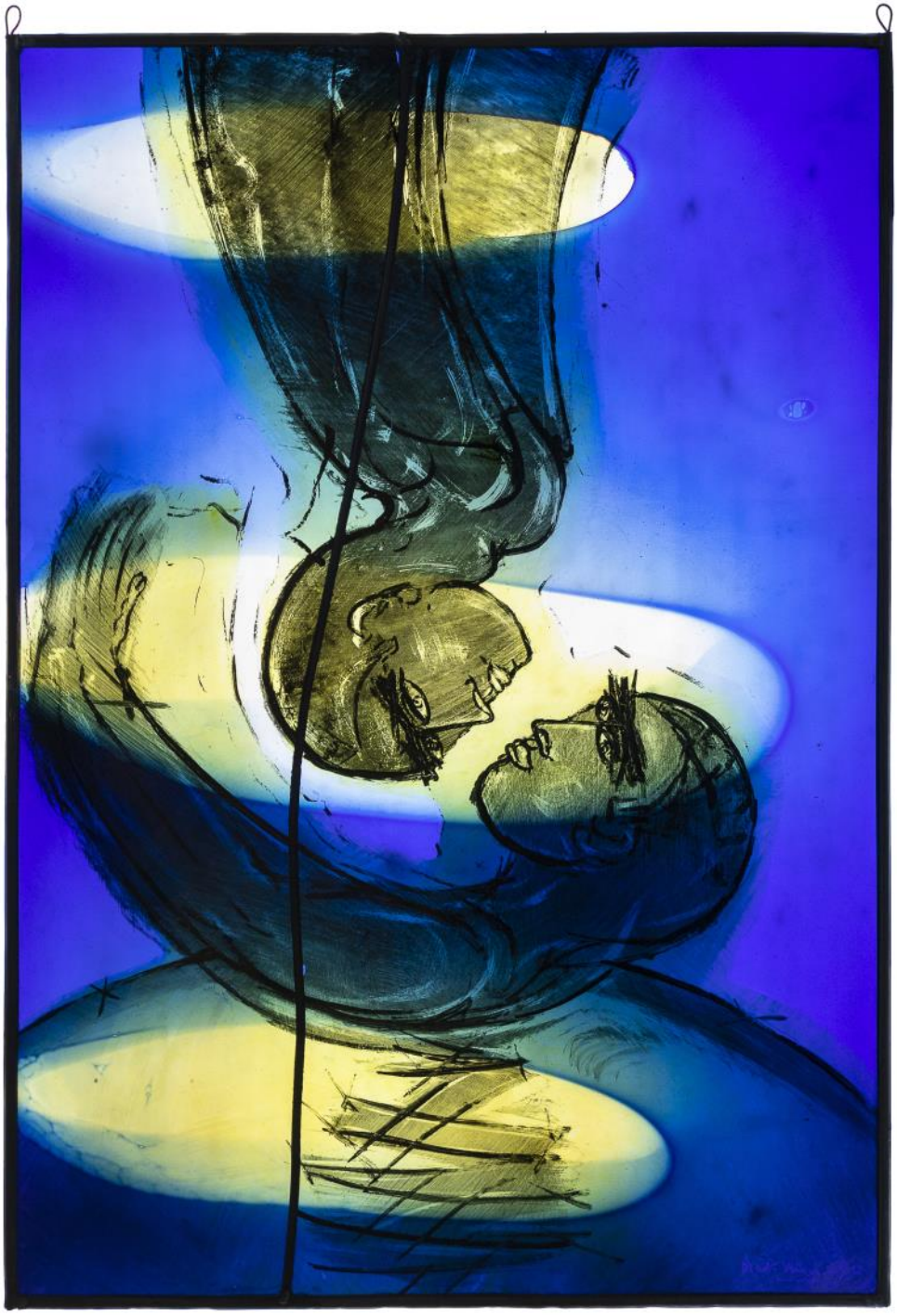
A new Learning Officer, Louise Hawksley, was appointed in summer 2022 and took up post in Autumn 2022. Following the end of the fixed-term post and completion of a project Lucy McNeill, Collections Documentation Assistant, left to take up employment with the NHS. No other changes were made to the museum's staff team during the year.

A dedicated team of local volunteers continued to assist our Learning Officer in delivering the museum's formal and informal learning programme.





Clockwise from top right: Powell & Sons, *St John the Evangelist* roundel (1847); Trustees visit the recently refurbished Gainsborough's House in Sudbury, Suffolk, December 2022.



Above: Mark Angus, *Wrestling with the Angel* (2012) ELYGM:2022.2

OVERVIEW

Visitors and Audience Engagement

The Stained Glass Museum welcomed more than 21,036 visitors during 2021-22. Of these 14,756 were paying adults and 1,908 were children under the age of 16 for whom admission into the gallery is free.

21,036
visitors in 2021-2022

This was a significant increase on the previous year 2020-21 visitor numbers were 12,371, of which 10,384 were paying visitors) due to the museum being open all year around for the first time since the pandemic.

62,140
unique website visits

Digital Engagement

During the year the Stained Glass Museum had a combined global following of 12,479 people on social media channels, and the museum's website was visited by 62,140 people across the world.

Friends

The Stained Glass Museum Friends organisation was relaunched during the year with new membership levels and membership cards. Over the course of the year 6 new paying Friends joined and active membership now stands at around 220 individuals.

12,479
followers on social media



COLLECTIONS

Acquisitions

New acquisitions acquired in 2021-2022 included the last window designed by pioneering Irish artist Wilhelmina Geddes (1887-1955) before she died, completed by Charles Blakeman (1907-1989). The three-light window illustrating Faith*, Hope and Charity* (1956) came from the former church of St Paul's Battersea, which was closed for worship and converted for mixed residential and community use. This window (2022.1) was purchased with help from The Art Fund and ACE/V&A Purchase Grant Fund. The museum was also gifted a modern panel *Wrestling with the Angel* (2012) by artist Mark Angus (2022.2), as well as a collection of items from Whitefriars (Powell) studio gifted by Alf Fisher (2022.3-7) and five Henry Holiday cartoons (2022.8) given by Joan Hadley.

Collections Care

The Stained Glass Museum was delighted to receive a grant from the Association of Independent Museums for a Collections Care Audit to work with a specialist conservator to undertake an audit of the museum's environmental monitoring systems, and conservation and collections care policies.

Publications & Research

During the course of the year our Director and Curator, Dr Jasmine Allen contributed a chapter on 'Stained Glass' for the *Victorian Material Culture* compendium on Victorian Arts (Routledge 2022) and published an article on a sculptural monument incorporating glass mosaic to Robert Claudius Billing (1899), at St Paul's Cathedral in the *Journal of Victorian Culture* (2022). She also appeared as a panellist in a BBC Radio 3 *Free Thinking* Radio show on 'Windows' (4 May 2022) and was a keynote speaker at an International Summer School on modern stained glass in UK and Germany held at the University of Düsseldorf in September 2022.

Left: Wilhelmina Geddes and Charles Blakeman, *Faith, Hope & Charity* (1956) ELYGM:2022.1

EDUCATION & OUTREACH









Clockwise from left to right: Children engaging in a glass fusing class, SGM Minis in the gallery; a primary school visit from Cambridge school, and local Kings Ely School uncovering portraiture.

2,600

children engaged through learning initiatives

Schools

Our learning programme for schools was back up-and-running in full this year. A total of more than 500 pupils from local primary and secondary schools visited during the year, taking part in sessions on stained glass craft and history, pride and portraiture, science, and religion. We also held learning sessions for groups of home educated children. Together with local artist Jill Fordham we also made a fused glass artwork for Ely St Mary's School, to celebrate their 50th anniversary which was presented to the school at their end of term service.

Creative Glass Workshops

123 adults developed their creative glass skills on one of our 27 specialist workshops run by leading professional tutors Derek Hunt FMGP ACR (glass painting), Claire Hart and Tracy Chamberlain (leading and glazing and copper foiling), James Cockerill (screnprinting on glass) and Jill Fordham (glass fusing).

Primary School Pop-ups

In July, The Stained Glass Museum joined other cultural attractions from East Cambs to deliver pop-up outreach events at primary schools across Fenland. These after-school events at Robert Arkenstall, Haddenham; Rackham Primary, Witchford; Isle of Ely, Ely; and St Andrew's Soham were a great success and we engaged with more than 500 children and their parents with activities and demos of the making of stained glass.

SGM Minis

Our popular under 5s sessions 'SGM Minis' recommenced and several sessions were held throughout the year enabling toddlers and pre-school children to explore stories and engage in creative activities inspired by the museum's collection.








BROAD STREET







A WINDOW INTO COVENTRY

A Window into Coventry

For the first time the museum extended its national outreach and delivered a five-week stained glass community engagement project in the Midlands, in partnership with community creative group Foleshill Creates in Coventry.

The 'A Window into Coventry' project, which took place in spring 2022 during the UN International Year of Glass and Coventry's City of Culture year, involved 12 local participants who learnt traditional glass painting techniques with local artist Jamal Rafay and explored local heritage.

Participants attended a series of four workshops, each exploring different aspects of stained glass with a particular focus on gaining new knowledge, skills and inspiring creativity and pride in Coventry city's stained glass heritage.

As part of the project participants also visited Coventry Cathedral to look at examples of both medieval and modern stained glass and were encouraged to create their own artworks in response.

The project was funded by the National Lottery Heritage Fund and was a great success. A collaborative stained glass panel made by participants was placed on permanent display in Foleshill Library in October 2022, unveiled by the Lord Mayor of Coventry.

Outreach

Our Director presented papers at various regional and national conferences including SHARE Museums East Annual Conference (online), the Annual Friends of St Albans Cathedral Conference, Cambridgeshire Historic Churches Trust Annual Conference, and a public event at the National Gallery, as well as speaking to a number of local lifelong learning and special interest groups.

Left: Photos from the Window into Coventry project. A visit Coventry Cathedral; painting on glass, sketches inspired by the Cathedral glass, unveiling the collaborative stained glass panel at Foleshill library, Foleshill, Coventry.

HERITAGE FUND

EVENTS & ACTIVITIES









Clockwise left to right: Friends of The Stained Glass Museum on the annual study tour to West Kent, April 2022; Paddington, Window Wanderland 2022; family fun at Ely Apple Fayre October 2022 and Friends and Supporters visit new acquisitions at The Stained Glass Museum in June 2022.

Events, Tours and Talks

The museum's postponed annual Study Tour to Canterbury took place in 2022 to the delight of attendees, who enjoyed touring a variety of stained glass in West Kent. In June, we held Friends and supporters afternoons where attendees enjoyed seeing new acquisitions behind-the-scenes, meeting Trustees and providing an opportunity to contribute to and hear more about plans for future development.

Our 2022 autumn lecture series saw online talks by international speakers on topics such as decorative glazing pattern books from the 17th century (Dr Liesbeth Langouche, University of Antwerp), American innovators in glass (Prof. Virginia Raguin, College of the Holy Cross); and a talk by contemporary Scottish artist Pinkie Maclure. The series was attended by more than 100 people.

The Stained Glass Museum partnered with Babylon ARTS to organise and promote Ely Window Wanderland, an after-dark trail of illuminated windows, in October. The museum also participated in the Ely Apple Fayre in October, engaging with 260 people at its stand, and had a stall at Ely Cathedral Christmas Fair in November. Although some events for Heritage Open Weekend were cancelled due to the period of national mourning for the late Queen Elizabeth II, an open afternoon on the Sunday saw 340 people visit the museum.

Exhibitions

Our main exhibition of the year was A Focus on Fabric featuring stained glass artworks from the museum's reserve collection, with a particular focus on the beautiful fabrics depicted within the glass. In summer we also hosted a small exhibition of selected competition entries to the 2022 Stevens' Architectural Glass Competition, promoting emerging artists' designs and the work of the Worshipful Company of Glaziers and Painters of Glass.

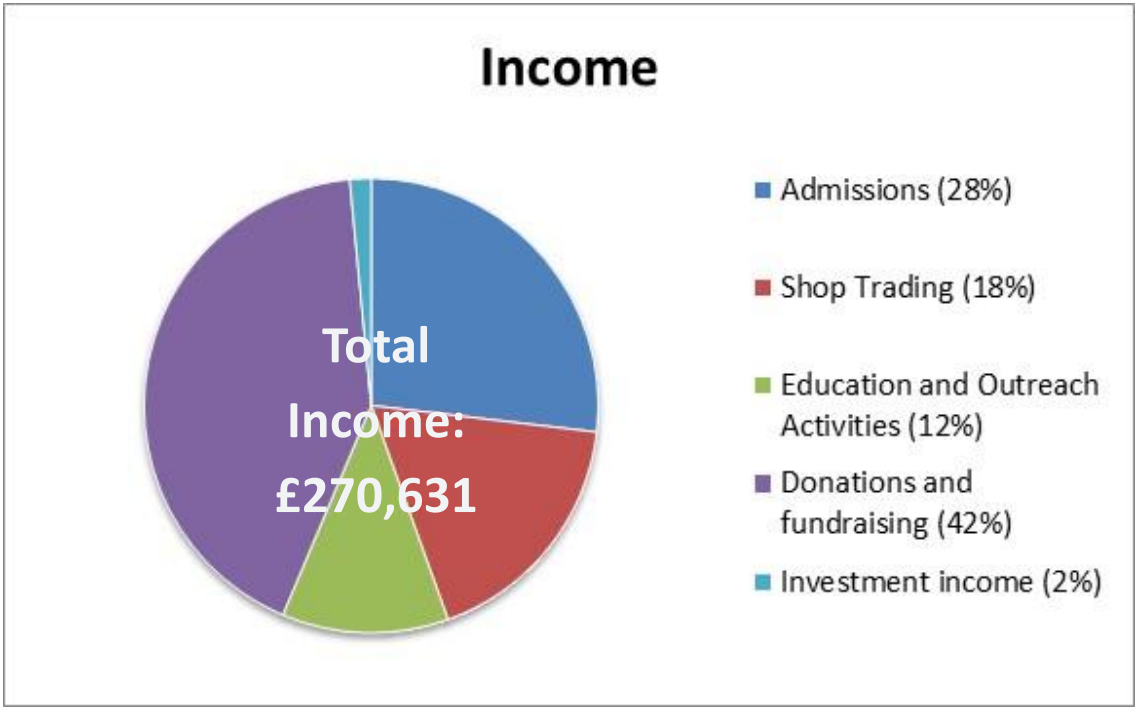
National Case Study

The museum contributed a Creative Case Study for Diversity on its recent acquisition by Kehinde Wiley for Arts Council England.

FINANCIAL SUMMARY

Total income in 2021-22 (excluding specific grants in restricted income) was £270,631 (2020-21: £146,703). Unrestricted expenditure was £188,276 (2020-21: £114,333) and we incurred unrealised losses on investments of £11,929 during the year.

Income from donations, grants and fundraising was significantly higher than usual, largely due to emergency funding related to the impact of the covid pandemic and a significant legacy received from the estate of Mr Richard Gordon Deeble.

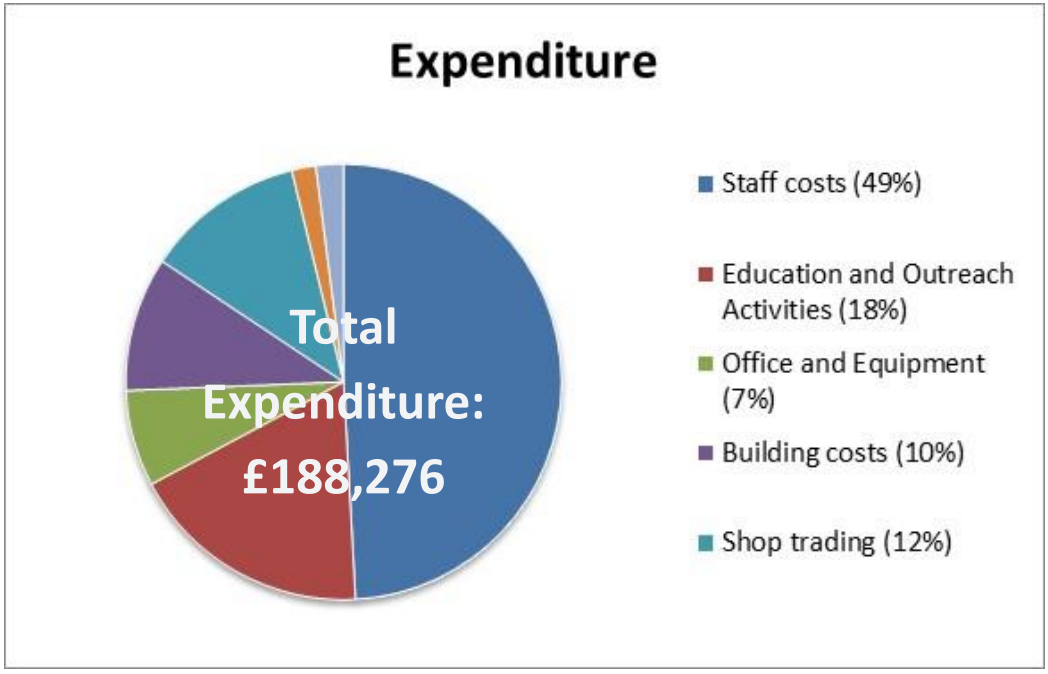


We are incredibly grateful to those trusts and foundations that have awarded unrestricted grants to the museum throughout the year, including the Wyss Foundation, The Loppylugs and Barbara Morrison Charitable Trust; The Glaziers Trust and the Circles of Art.

2021-2022

Project-specific funding was received during the year from the National Lottery Heritage Fund for the 'A Window into Coventry' outreach project. The Worshipful Company of Art Scholars provided a generous donation to support the museum's specialist educational work.

Acquisition funding was received from Art Fund and ACE/V&A Purchase Grant Fund towards the purchase of Wilhelmina Geddes and Charles Blakeman's *Faith, Hope and Charity* window from St Paul's Church, Battersea (1956).



This financial information is taken from independently examined published financial statements for The Stained Glass Museum (registered charity no: 1169842) for the period 1 November 2021 - 31 October 2022, formally approved by Trustees on 17 April 2023.

THE STAINED GLASS MUSEUM



WITH SPECIAL THANKS TO...

Trustees of The Stained Glass Museum would like to thank the following benefactors and funding bodies for their support during 2021-22:

- The late Mr Richard Gordon Deeble
- Art Fund
- ACE / V&A Purchase Grant Fund
- The Wyss Foundation
- The Loppylugs and Barbara Morrison Charitable Trust
- The Glaziers' Trust
- The Circles of Art
- East Cambs District Council
- Friends of The Stained Glass Museum

Art Fund_

The Circles of Art

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